



# COLECCIÓN

## TANGO

LEONARDO CUELLO  
T a n g o C o m p a n y



The Leonardo Cuello Company anchors its work towards researching new ways of expression in the realm of Stage Tango. In its more than 10 years of existence, it has created five distinct shows with box-office success in Buenos Aires theatres and through numerous performances internationally.

**Collection Tango**, the Company's third production, consists of four short works no more than 20 minutes each: their titles are respectively **Diamond**, **In your arms**, **Nobility of suburb** and **Eternal**.

Every single one is an aesthetic exploration, the result of a research study, the fruit of a tactical, plastic crossing between ultra-tango and non-tango elements. Cuello's strategy is aimed at breathing precise and precious shapes into his artistic pieces, all of which are imbued with strong character and borne risks.

**Collection Tango** is undoubtedly an intelligent assemblage of works.

One by one, escorted with original soundtrack, scenic and costume designs, each piece combines elements of tango, contemporary dance and theatre without betraying the fundamental values pertaining to the tanguero embrace and the wondrous language generated from the vertiginous crossing of the legs that deeply characterizes its identity.

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### Cast

Five dance couples

### Show structure

(two parts with an interval)

Duration: 80 min

Act 1

**DIAMOND**

Act 2

**IN YOUR ARMS**

Interval

Act 3

**NOBILITY OF SUBURB**

Act 4

**ETERNAL**

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1.

# DIAMOND

A tribute act to Osvaldo Pugliese, creator of an intense and sensual style. The soundtrack brings together original music by Argentine composer Sebastián Verea and the Orchestra Color Tango, whose contemporary interpretations of Pugliese's body of work are phenomenal.

The colour red is attributed to this segment, for the ardent elegance and eroticism it conveys.



2.

# IN YOUR ARMS

A scene inspired by any one milonga in yesteryear Buenos Aires, a setting that combines traditional tango, contemporary dance and theatricality. The soundtrack merges traditional instrumental tangos with tangos whose poetry cradles the drama of the act. A surprising and moving piece.



3.

# NOBILITY OF SUBURB

An act that depicts the sprightly simplicity of neighbourhood balls in the time of cobblestone streets and courtyard gatherings of youth filled with dreams and romanticism. The soundtrack is created using a little-known selection of the grand composer Francisco Canaro and his mythical "Pirincho Quintet".



4.

# ETERNAL

The closing act is a tribute to Astor Piazzolla, the eternal creator, the musician who opened the doors to a new way of thinking about tango, and hence broadening the horizons of its dance form. A clearly modern piece where all essential elements of the tango lexicon take on different nuances and dimensions.



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### Performance history

- The show premiered in April 2013 at the prestigious Cooperative Cultural Centre in Buenos Aires, with an eight-week cycle of performances.
- In August 2013, it was presented at the Buenos Aires Tango Festival, and in October of the same year, at the Torino-Buenos Aires Encounter for Artistic Exchange (Torino, Italy).
- In 2013, it was presented at the Cultural Centre of Memory Haroldo Conti, as part of its Festival of Contemporary Dance.
- In 2014, it was presented at the Parco della Musica Tango Festival (Rome, Italy), and in 2015, at the Torinodanza Festival (Torino, Italy).
- In 2017, it toured Italy. Cities included Pesaro, Vicenza, Mestre, Venice, Verona, Legnago, Ferrara and Carpi.
- In 2018, the Company opened Bogotá's Ibero-American Theatre Festival with segments of the show:  
<https://www.festivaldeteatro.com.co/2017/11/28/argentina-pais-invitado-de-honor-presenta/>  
[https://www.cultura.gob.ar/argentina-sera-pais-invitado-de-honor-en-el-festival-iberoamericano-de-teatro-de-bogota\\_5159/](https://www.cultura.gob.ar/argentina-sera-pais-invitado-de-honor-en-el-festival-iberoamericano-de-teatro-de-bogota_5159/)

### The full video of the show

<https://www.youtube.com/watch?v=qXCmT-81CSY>

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### Press

\* The Premiere version at the Cooperative Cultural Centre was reduced to three pieces as the fourth position was filled by a guest artist.

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<https://www.pagina12.com.ar/diario/suplementos/espectaculos/13-28382-2013-04-17.html>

### Clarín

[https://www.clarin.com/espectaculos/teatro/Coreografias-arrabal\\_0\\_B1MB6SKiDQg.html](https://www.clarin.com/espectaculos/teatro/Coreografias-arrabal_0_B1MB6SKiDQg.html)

[https://www.clarin.com/teatro/piezas-aroma\\_0\\_Bk5E2CdjDQg.html](https://www.clarin.com/teatro/piezas-aroma_0_Bk5E2CdjDQg.html)

### Jaquematpress

<http://jaquematpress.blogia.com/2013/041401-coleccion-tango-nueva-creacion-de-leonardo-cuello.php>

### L'Arena

<http://www.larena.it/home/spettacoli/teatro-danza/milonga-tango-e-orchestramagie-del-maestro-cuello-1.5611379>

### Vivere Pesaro

<http://www.viverepesaro.it/2017/04/01/la-compagnia-di-tango-di-leonardo-cuello-incanta-il-pubblico-del-teatro-rossini/633498/>

### Informa Danza

<http://www.informadanza.com/blog/2017/04/04/coleccion-tango-della-compagnia-leonardo-cuello-al-teatro-comunale-di-vicenza-sabato-8-aprile/>

### Corriere del Veneto

<http://venetoblog.corrieredelveneto.corriere.it/2017/04/04/quattro-pezzi-per-quattro-teatri-arriva-la-collezione-tango-leonardo-cuello/>



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